
EDITORIAL

It is a pleasure to present to our readers this new and latest issue of the *Revista Episteme*, a journal of social sciences and humanities, of the Santo Tomás University, Villavicencio headquarters.

This number brings joy, but at the same time a certain nostalgia. It is gratifying to continue with the task of communicating the research included here to the Spanish-speaking academic community, in order to serve as a bridge that promotes knowledge between our different contexts. This has been a work, in our opinion, very valuable, which was the one with which the *Episteme Magazine* began to function ten years ago. During this time, it remained the only academic journal of our Villavicencio headquarters and the only journal in the area of social sciences and humanities in the region. In the fourteen issues that were published, we have more than one hundred articles by about 150 authors, from more than ten countries in Latin America and the Caribbean.

However, this issue also marks a change in the horizon for our magazine, as it will be the last to be published as *Revista Episteme*. From now on, our editorial team (as well as our interests academic and editorial purposes) will combine their efforts with our colleagues in the *Revista Analisis* of the Department of Humanities and the Institute of Research Socio-historical Fray Alonso de Zamora University Santo Tomas, Villavicencio headquarters. This magazine has been publishing articles re-

sulting from research and reflection in the field of humanities and social sciences for more than fifty years, which consolidates it as one of the most solid media in these areas in our country. Therefore, our alliance with the *Analysis Magazine* is due to the proximity of the thematic lines and the editorial interests that we handle in both media. In this way, we hope that we will be able to expand the scope of both projects

As for the contents of this final issue, we find a miscellany of articles that cover various disciplines within the social sciences and the humanities. It is always important for us to have contributions from our institution; In this case, in the article "The role of the humanities in professional training in Colombia", written by Gerardo Cardozo Rincón and Andrea Lorena Aponte Buitrago, we find a reflection on the need for a humanistic education for Colombian professionals. This text arises from a presentation presented at the XVII International Humanities Congress, held in September 2019 at the Santo Tomás University, Villavicencio headquarters.

Philosophy is a discipline that can contribute to thinking about contemporary conflicts in our context. This is the case, in the article "Pragmatics and hermeneutics as contemporary approaches to an interpretation, practice and experience of human rights", in which the author David Norato proposes a rereading and putting into practice the

problematic concept of human dignity, the basis of our state structure..

To think about the challenges of our society, it is also necessary to enter into dialogue with the thinkers of antiquity. This task is performed by Diego Alejandro Hio Rojas in his article "Lessons from the Greco-Roman literary past on peace", which poses a way to glimpse the difficult road to peace from texts like the *Iliad* or the *Aeneid*. Similarly, the article "Platonic dogs. A reading of the image of the dog in the *Republic*", by Juan Felipe Rivera and Francisco Urrego, makes a striking analysis of the use of these animals to think about education in Plato's masterpiece.

In this line of philosophical reflection, we find the text "Who is Kant's genius?", Whose author, the Chilean Leopoldo Tillería Aqueveque, explores this dark and problematic category in the German philosopher in which the tensions of the faculty of the judgment.

Just as we find reflections on aesthetic theories, we also include studies on works of art. In this case, we present the article "The Narrated Country of Manuel Ancizar. Analysis of the costumbrista aesthetics in *Peregrinación de Alpha* and its connection with the project of the Corographic Commission (Colombia, 1850-1851)", by Luz Gabriela Hernández Valderrama, where we find a valuable analysis of Ancizar's work that plays a role fundamental both in the literary tradition and in the nascent project of the nation.

In the article "The armies in times of truce during the wars of independence of Venezuela: between conscripts and felonies", by Roger Pita Pico, regarding the independence celebrations, a detailed historiographic analysis of the conditions of the troops is made liberators.

In the field of social sciences, we present two articles that are the result of the analysis of specific ca-

ses. On the one hand, it is "The box solidarity Yes Huan of the indigenous municipality Saint Lucia Miahuatlán: citizenship for human development," by Joselito Fernández Tapia and Elsa Apolonia Mendoza Cortes, who investigates the experience of human development achieved in this Mexican town. On the other hand, in the article "Intrafamily violence: characterization and stories of the victims", by Karime Cure Requena and Alberto Prada Galvis, the experience of dealing with such cases in a university legal clinic in the city of Barrancabermeja (Colombia) is investigated.

Finally, our issue concludes with a more robust Reviews section than usual. There, the novel *Tiempos recios* (2019), by the Peruvian nobel Mario Vargas Llosa; the biography of Chancellor Angela Merkel *The Physics of Power* (2019), by Patricia Salazar Figueroa and Christina Mendoza Weber; and the text *The problem and the subject in the investigation. Critical Methodology and Epistemology* (2016), by professors Rocío Salcido Serrano and Rafael Sandoval Álvarez, in which some epistemological guidelines for research in social sciences are presented.

We hope that these texts will be to the liking of our readers and promote research and knowledge in the Hispanic American academic community. It has been a pleasure to accompany you in this process.

Juan Felipe Rivera P.
Editor